

# Theatrical & Amusements

## 'OLD HOMESTEAD' PURE AND CLEAN

There has always been more or less antagonism between the church and the theater in which the latter has been charged with being, to a great extent, a nurturing place for man's lower nature. The natural man gravitates to evil if left to himself and the theater favors this natural abandon, according to many high and conscientious churchmen. There are a few theatrical offerings on which the church and theater can get together on a common ground and one such comes to the Bijou theater tonight when the Lytell-Vaughan players present for the first time "The Old Homestead."

"The Old Homestead" is a story of life in a New England village just as Denham Thompson, author of the play and veteran actor of the leading role, "Joshua Whitcomb," found it. The original old homestead is, today, a country home in West Swazey, New Hampshire. Joshua Whitcomb and the other characters once were prominent figures on the streets of West Swazey and they came far from being the worst characters on the streets of the peaceful little New Hampshire hamlet. Capt. Otis Whitcomb and Joshua Whitcomb were the originals of Joshua Whitcomb, the former furnishing the comedy and the latter the more serious elements of the combination. The original of

**RAWLEY'S**  
PURE ICE CREAM  
at  
QUALITY INN

## NATIONAL'S NEW V HOFFMAN IS A HIT SCORES HIGH;AUDEVILLE BILL

The National's vaudeville program met instantaneous popularity with an audience that packed the little playhouse to capacity Saturday evening. Hoffman, a high class juggler, arrived Saturday just in time to take the place of Herman, the piano accordionist, whose accident of Saturday morning probably has incapacitated him for a week or 10 days.

Hoffman proved as big a hit with the crowd as did Bob Cook and Dot Oatman, the American singers and burlesquers, whose turn had to be stretched to nearly twice its ordinary length. Cook and Oatman primarily are comedy singers and chatterboxes, yet one of their finest bits is the "Eva Tanguay" ballad, "Mother," sung

by Cook to the piano accompaniment of Miss Oatman.

"When Sunday Comes to Town" is proving one of the best songs Honolulu has heard in many months. It has not failed yet to elicit great laughter and encore. The burlesque of two young persons watching the film serial "The Perils of Pauline," likewise scores heavily.

Cyrus Townsend Brady's big photoplay, "The Heights of Hazard," with Charles Richman and Eleanor Woodruff in the leading roles, is a thrilling romance of jungle and high society that provides most clever entertainment. It will be shown matinee and evening until Wednesday, when "The Great Ruby" will replace it.

## VALESKA SURATT SCORES SUCCESS

"Some actress," appeared to be the consensus of opinion of the crowd which packed the Liberty theater to the doors last night to witness the Honolulu premier of Valeska Suratt, one of America's leading actresses, in "The Immigrant," a story which brings the old world to the new and fights out a battle of one of the daughters of far-away Russia, who adopts as her home "the land of the free." And the opinion formed by the audience will not admit of contradiction. Valeska Suratt has maintained a position at the head of her profession for a number of years and her advent into the silent drama is a red-letter mark for the "new art." It is gradually receding all of them and it is probable that many others will follow in the footsteps of Suratt.

"The Immigrant" comes from the Jesse L. Lasky studio and the cast includes several old favorites. They are: Thomas Meighan, Theodore Roberts, Jane Wolff, Hal Clements, Ernest Joy, Bob Fleming and Mrs. McCord.

Valeska Suratt appears in the title role, Theodore Roberts as the grifter and Meighan as the second cabin passenger. The plot is cleverly worked out and ends in the complete rout of the grifter, after he has tried to wreck the life and blast the prospects of the younger man. Through the kindly offices of The Immigrant the latter scores a victory in business and

Marie Corelli's initial screen effort, a picturization of her most popular novel, "Wormwood," will close at the Hawaii theater with the performances of tomorrow evening and hundreds of Honoluluans will then—in fact are now—be talking about the gossamer picture with the deep, deep lesson. Absinth, one of the most seductive of all the poisons ever taken by mankind in the guise of a beverage, is shown in this picture in all of its hideousness. Its corrupting effect upon brain and physique; the ease with which it turns a man into a devil and ruins him financially as well as morally, are, among the points that are strongly driven home in the photodrama.

The offering is from the Fox Film corporation and was produced under the able direction of Marshall Farnum, a brother of the eminent actors, Dustin and William. Farnum productions are to be featured in Honolulu from now on through the Fox service at the Hawaii theater and it is probable that Marshall will become as popular as are both of his brothers.

Following the close of "Wormwood," the favorite, Theda Bara, will return to the Hawaii in "Lady Audley's Secret," her latest screen triumph.

## HAWAIIAN BAND AT EMMA SQUARE TONIGHT

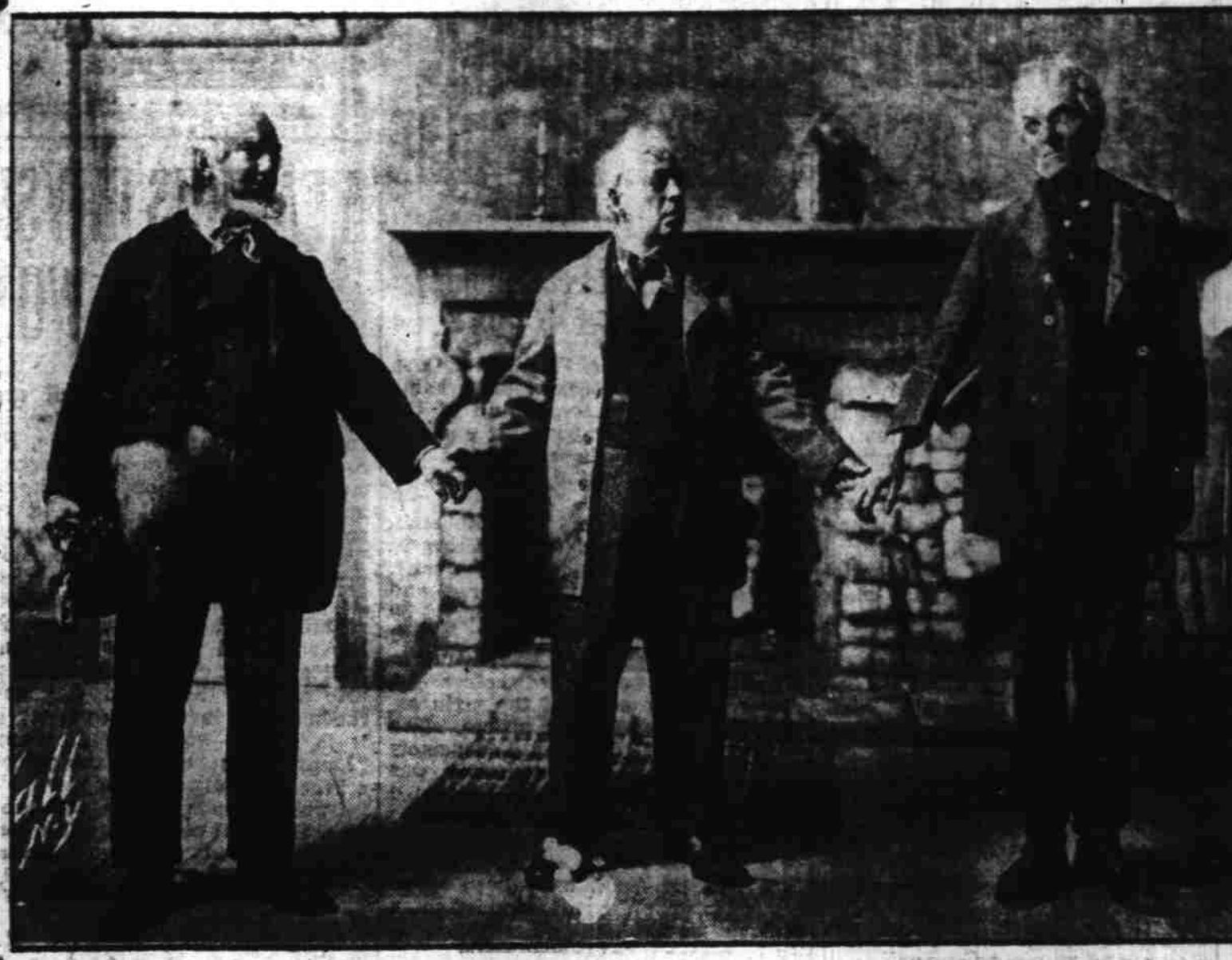
The Hawaiian band will give a concert this evening in Emma square, beginning at 7:30 o'clock. The program will be as follows:

- March—"Court Luncheon," A. O. F.
- Overture—"Juanita," P. Kalani
- Danza—"La Paloma," Suppe
- Suite in Four Parts—"Atlantis," Kyrdi
- (a) Nocturne and Morning Hymn of Fraise
- (b) A Court Function
- (c) Duet: The Prince and Aana
- (d) The Destruction of Atlantis, Part II.

Hawaiian Songs  
Hawaiian Band Glee Club  
Echo-Piece—"Musicians Astray in the Forest," A. Hermann  
Waltz—"The Barcarolle" (Countess D'Hoffman), Oscar Petras  
One-Step March—"When You are Far Away From Home," F. Fischer  
Aloha Oe, Hawaii Fonoi  
The Star-Spangled Banner

John A. Patton, whose suit against the American Medical Association is on in Chicago, died there unexpectedly.

Though a battleship is a "she," an airship is a "he," the British war office announced, in deciding what to call a Zeppelin.



## 'JUNE FANTASY' SURE TO FILL HOUSE TO LIMIT

Indications from advance sales of seats for the June Fantasy are that the capacity of the Royal Hawaiian Opera House is to be taxed for each of the three performances, which are to be held on the evenings of June 1 and 2 and the afternoon of June 2. The ladies of Father Stephen's church who have arranged the fantasy have every reason for satisfaction at the reception it is receiving in advance of production. Late comers for seats may expect to suffer disappointment if they rely on any wide choice of location, for last Saturday the house was more than half taken by reservations already made.

For the organ fund of Father Stephen's church the ladies of the congregation have arranged a program of vaudeville, living pictures and a ballet which has awakened wide interest in social circles. Rehearsals for the ballet, which was arranged and is conducted by Mrs. T. L. Bolton, have gone on faithfully until it is now possible to judge of the finished production, and there is put one verdict, "stunning," that can be voiced by attendants at the opening performance Thursday evening, and the two subsequent performances.

## STAR-BULLETIN DRESS WINS PRIZE AT DANCE

First prize at the mask ball Saturday night in the armory had to be divided between two women—one of whom wore a Chinese costume and one a Japanese. Judges decided both were so good that it would be unfair to award first prize to either alone.

Second prize went to a man in Hawaiian chieftain costume, and third prize to a lady who wore a dress made up of editions of the Star-Bulletin and other newspapers of the city.

From now on music for the dances will be furnished by a string orchestra, Sgt. Bruce W. Shelton said today—the best that can be had in the city. Dancing will be from 8 to 12 o'clock on every Saturday evening. About 400 were present at the last affair.

Congressman David Lewis of Cumberland won the Democratic nomination for United States senator for

## BIJOU TONIGHT

TUESDAY AND  
WEDNESDAY

LYTELL-VAUGHAN CO.  
In the

## Old Homestead

Pathos, Comedy, Intense  
Scenes

with the

1ST INFANTRY QUARTET  
Curtain 8:15 Phone 3937  
Prices—25c, 50c, 75c, \$1.00



## TONIGHT 7:40 P. M.

JESSE L. LASKY PRESENTS

## VALESKA SURATT A FAMOUS RUSSIAN STAR IN "THE IMMIGRANT"



An exciting drama of western life—a thrill for each moment.

7th Chapter of  
"THE RED CIRCLE"  
PATHE WEEKLY  
"Up-to-the-Minute"

COMING THURSDAY

Don't miss the Great Paramount Production of

"THE OLD HOMESTEAD"

Prices.....10, 20, 30 Cents  
Box Seats.....50 Cents  
Phone 5060 after 6:30 p. m.

## NATIONAL THEATER

Honolulu's Home of Happiness

Direction (Phone 2873) Phil J. Byrne

TODAY AT 2:30—Matinee Prices, 10, 20, 30 Cents.

PICTURES ONLY—"The Heights of Hazard,"

"The Grail," "The Lady and Detective Dick."

TONIGHT 7:45

## Bob Cook and Dot Oatman

Tremendous favorites—one of the neatest, most winning and entertaining offers of the kind that vaudeville has presented here in a long time.

Also

## Lew Hoffman

(Just Arrived per S. S. Makura)

THE HAT MANIAC

Who received an ovation on Saturday night  
FUN, FAST AND FURIOUS

And Cyril Townsend Brady's "Big 4" Vitagraph  
Romance

## THE HEIGHTS OF HAZARD

See the automobile elopement, the South African hunt, escape in an aeroplane, the thrilling motor boat race and the blowing up of the boats. The love of the handsome Westerner for a girl he doesn't know.

EVENING PRICES.....10, 20, 30 CENTS  
RESERVED.....50 CENTS

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Cattle are slaughtered by up-to-date methods in the pastures on Maui; pre-cooled on the ranch, and shipped to Honolulu on the ranch cold-storage boat "Makana."

Beef can also be obtained from the following firms in the City Market:

C. Q. YEE HOP  
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## Break the Seal— Tilt the Packet

And breakfast is served—

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and cream milk

Tender bits of choice Indian Corn—perfectly cooked, rolled wafer thin, and toasted to a golden brown.

"Toasties" are delicious—direct to your table in tightly sealed packets—fresh, crisp and appetizing.

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